

DANCE WORLD CUP

OFFICIAL RULES AND REGULATIONS – **UPDATE January 2019**

Dance World Cup SA Qualifiers is organized by SA DANCE TALENT, which is incorporated under the laws of South Africa and Dance World Cup Limited

1. PARTICIPANTS

School Entries:

- 1.1. All Entries must be submitted by the Principal of a Dance School/Club/Association on the online entry system (Student Plus).

Private Entries:

- 1.2. If you are not part of a Dance School, we will also accept Private Entries

2. QUALIFICATION

- 2.1. For more details about the DWC SA Qualifier please refer to the DWC SA Website (www.danceworldcup.co.za).
- 2.2. The qualification mark at a DWC Qualifier is **70** marks or Higher. Please refer to the DWC scoring system detailed in **ATTACHMENT 2**.

3. AGE

- 3.1. A Competitors age is taken on **1 January of the year the DWC Qualifier takes place**.
- 3.2. In Duets, Trios, Quartets, Small Groups and Large Groups the age of the oldest competitor will determine the age class category.
- 3.3. The **Maximum age of competitors is 25 years**.
- 3.4. DWC reserves the right to ask for proof of age.
- 3.5. In all Solo classes, Competitors must dance in the class of their age.

4. ENTRY

- 4.1. Entry information for the DWC SA Qualifier will be available on the DWC SA Website (www.danceworldcup.co.za).

School Entries:

- 4.2. The Principal/Teacher is responsible for submitting the correct information on the online entry system (Student Plus).

Private Entries:

- 4.3. Private entries are responsible for submitting the correct information on the online entry System.
- 4.4. Information submitted to DWC will be used for all competition documents, i.e. programming, certificates, etc.
- 4.5. By entering a DWC competition, all dancers consent to DWC and its partners videoing, photographing and recording them at any time during the DWC Qualifier, including during their performances, at DWC events and in and around the venue. Videos/Photos may be used by DWC and its partners, including but not limited to in advertising and promotional materials, the DWC SA Website, Social Media and distributed to the press.

5. ENTRY CLOSING DATE

- 5.1. The DWC Qualifier entry closing date will be available on the DWC Website (www.danceworldcup.co.za).

6. ENTRY FEES

- 6.1. The DWC SA Website (www.danceworldcup.co.za) will confirm the entry fees and details of payment for the DWC Qualifier each year.
- 6.2. Dancers can perform in multiple Solos/Duets/Trios/Quartets in a particular class at the DWC Qualifier.
- 6.3. Dancers **can perform in multiple Small and Large groups** in a particular class at the DWC Qualifier and Finals.
- 6.4. At the DWC Finals Dancers are only allowed to perform **in one Solo/Duet/Trio or Quartet in a particular class**, even if dancing with different partner(s). *For example, a dancer can only perform in one JDM (Junior Duet/Trio Modern) entry. They cannot perform again in JDM (Junior Duet/Trio Modern).*
- 6.5. **Small groups** (e.g. KGSM (Children Small Group Modern)) must contain a minimum of 4 dancers and a maximum of 10 dancers. Except in MiniGSB (Mini Small Group Ballet), KGSB (Children Small Group Ballet), JGSB (Junior Small Group Ballet) and SnGSB (Senior Small Group Ballet) where the minimum number of dancers is 5. Ballet Groups with 4 dancers (Quartets) must be entered in **MiniQB (Mini Quartet Ballet), KQB (Children Quartet Ballet), JQB (Junior Quartet Ballet) or SnQB (Senior Quartet Ballet)**.
- 6.6. **Large groups** (e.g. KGLB (Children Large Group Ballet)) must contain a minimum of 11 dancers.

7. CLASSES (DWC – Sections = Classes)

- 7.1. For a list of available DWC classes please refer to **ATTACHMENT 1**.
- 7.2. DWC reserves the right to merge two or more small classes together or divide a larger class into multiple sections.

8. CLASS ORDER

- 8.1. DWC reserve the right to change the running order of a class.

9. TIME LIMITS

- 9.1 Time limits apply to all dances at the DWC Qualifier.
- 9.2 Dances must not exceed the time limit but may be shorter.
- 9.3 Music over the time limit will not be excepted.

* The time limit for the following classes are 2 MIN 30 SEC

KSBR – Children Solo Ballet Repertoire
KSPBR – Children Solo Ballet Repertoire with pointe shoes for Girls
Aged 12-13 only JSBR – Junior Solo Ballet Repertoire
SnSBR – Senior Solo Ballet Repertoire

	ALL CLASSES
MINI AND CHILDREN SOLO, DUET AND TRIO	2 MIN
MINI AND CHILDREN SMALL GROUP AND QUARTET	2 MIN 30 SEC
MINI AND CHILDREN LARGE GROUP	3 MIN
JUNIOR AND SENIOR SOLO	2 MIN
JUNIOR AND SENIOR DUET AND TRIO	2 MIN 30 SEC
JUNIOR AND SENIOR SMALL GROUP AND QUARTET	3 MIN
JUNIOR AND SENIOR LARGE GROUP	3 MIN 30 SEC

10. Extra Time

	Extra Time
Solo, Duet, Trio, Quartet	5 Seconds
Small Group, Large Group	15 Seconds

If your music goes over the extra time the system will automatically decline your music upload.

- 10.1. **There will be a 20 second time limit for any prop to be placed on stage and removed from the stage. Failure to comply with this will result in a 5-point penalty for each violation.**

E.g. If a competitor takes 21 seconds to put a prop on stage and 21 seconds to remove the prop from the stage, they will receive a 10-point penalty.

11. MUSIC

- 11.1. If music contains swearing or offensive language the dance may be disqualified, or points may be deducted. Dance teachers can email office@danceworldcup.co.za for guidance on what words will be considered swearing or offensive language.

- 11.2.** Music must be submitted online following the instructions available at www.danceworldcup.co.za (School Entries: Student Plus/Private Entries: online entry system)

All music must be submitted by the date specified on the website. (Teachers/Dancers must bring a backup of all music with to the DWC Qualifier on a USB (No CD's will be excepted)).

12. JUDGING

12.1. The judging panel at the DWC Qualifier will consist of internationally acclaimed dancers or registered adjudicators. Each class will be judged by 3 members of this judging panel.

12.2. Points are given to every dance. The maximum score at the DWC qualifier is 100.

12.3. The following judging criteria will be applied (for a breakdown of the scoring please see **ATTACHMENT 2**):

CRITERIA	POINTS
Technical level of the dance	20 points maximum
Quality in executing the dance and the showing harmony in the group in technique.	20 points maximum
Artistic Interpretation and musicality of the dancer(s) and/or vocals.	20 points maximum
Choreographic variety to include suitability to the dancer(s) and or originality and innovative work.	20 points maximum
Expression and personality of the dancers and the entertainment value of the performance.	20 points maximum

12.4. The decision of the judging panel is final and cannot be changed, there will be no discussions.

13. SCORES

13.1. First place will be awarded a gold medal if they receive a point of 70% or Higher.

13.2. If two dances receive the same number of marks, then a tied place will be awarded at the **DWC Qualifier**. Should the tied place affect the number of dances Qualifying for the Finals being more than 3 for the section, the head judge will then need to determine who is eligible for a place in the team competing at the Finals in the section as only a Maximum of 3 routines are allowed per country for section.

13.3. If two dances receive the same number of marks at the **DWC Finals**, then a tied place is awarded.

13.4. The judging panel will decide the winners of awards awarded and their decision is final.

13 STAGE

13.4 Stage dimension information will be available on the DWC SA Website (www.danceworldcup.co.za) in February of the competition year.

13.5 DWC reserves the right to change the venue of the competition or to use multiple venues if necessary.

14 THEATRE ADMISSION

14.4 Teachers will receive a teachers Lanyard at the DWC Qualifier that will give them free admission to the theatre.

14.5 The distribution of Teacher Lanyards will be based on the size of the school entry at the DWC Qualifier. A maximum of 5 Teacher Lanyards will be available per dance school.

14.6 All other persons, parents, supporters and the general public will have to purchase a ticket on entry to the theatre.

14.7 The DWC Qualifier performances are open to the general public.

15 DRESSING ROOMS / BACK STAGE

15.4 Competitors and registered dance teachers of participating schools will have access to the dressing room areas during the DWC Qualifier.

15.5 Parents will not have access to the backstage area.

15.6 If a competitor needs assistance during a performance with props then details must be emailed to office@danceworldcup.co.za before the start of the DWC Qualifier.

16 COSTUMES

16.4 Costumes at the DWC Qualifier should underline the character of the dance.

16.5 Costumes must be age appropriate.

17 INSURANCE

17.4 SA DANCE TALENT is not responsible for any injuries that may occur to any person including a participant, teacher or audience member whilst in the theatre, dressing rooms, back stage or on the stage, or anywhere else.

17.5 It is the dance school's responsibility to take out their own insurance(s) for their school to attend DWC Qualifier.

18 TRAVEL

18.4 SA DANCE TALENT is not responsible for any travel and accommodation costs in relation to the DWC Qualifier.

19 CONDITIONS OF PERFORMANCE

- 19.1 Special lighting effects are not permitted for any performance at DWC Qualifier.
- 19.2 No live props can be used during a performance at DWC Qualifier.
- 19.3 No liquids or any other substances are allowed on stage at any time, this includes bubbles, water or other substances that may affect or damage the stage.
- 19.4 No confetti or any item that requires the stage to be cleaned/swept may be used during a performance. A 10-point penalty will be applied to any dance which breaks this rule.
- 19.5 **Props must be simple and be able to be carried on stage by the competitors** (Excluding MINI's who may have help from a dance teacher).
- 19.6 DWC will not be responsible for the safekeeping of any props at the DWC Qualifier.
- 19.7 DWC will not be responsible for any injuries/accidents to a competitor/teacher whilst transferring a prop on or off the stage and in or out of the backstage area. All props are used at the risk of the dancer and the teacher.
- 19.8 Props must be integral to the performance and the judging panel reserve the right to deduct points if the prop is deemed unsuitable by the judging panel.
- 19.9 If the music stops during a performance due to a technical issue, the dancer will be allowed to dance again. Dancers cannot dance again if they forget their Routines.
- 19.10 If a dancer's music will not play at the time of the performance due to a technical issue, **(Teachers/Dancers must Provide backup of their music to the MC or Back Stage Manager in the form of a USB Drive)** If the Problem is not resolved then the dancer(s) is/are able to perform without music at the DWC Finals.

20 POINTE SHOES

- 20.4 Dancers under the age of 12 years (on 1 January of the year of the competition) **are not permitted to wear pointe shoes at the DWC Qualifier in any circumstances.**
- 20.5 Pointe shoes are **not** allowed in any CHILDREN's classes (13 years and under).
- 20.6 Ballet soloists aged 12-13 years can wear pointe shoes in:
KSPBR - Children Solo Ballet Repertoire with pointe shoes (Age 12-13 Years Only) and/or
KSPB - Children Solo Ballet (Any Style – Not Repertoire) (Age 12-13 Years Only)
Please note that in **KSPBR pointe shoes are compulsory** but in KSPB they are optional.
- 20.7 Only 10 – 12-year old can enter *KSB (Children Solo Ballet)* and *KSBR (Children Solo Ballet Repertoire)*. 13-year old are not permitted to enter *KSB (Children Solo Ballet)* or *KSBR (Children Solo Ballet Repertoire)*.
- 21.5 If a dancer(s) aged 12-13 years wears pointe shoes in a duet, trio, small group or large group dance then the dance must be entered in the relevant **JUNIOR** class.

21 GENRE SPECIFIC RULES

21.4 BALLET

21.4.1 The solo ballet classes are as follows:

Class Code	Class Title	Age	Shoes Permitted *(C) = Compulsory	Style	Other
MiniSB	Mini Solo Ballet (Any Style)	4–9 YEARS	Soft ballet shoes Bare feet	Classical Neoclassical Repertoire Any other ballet style	
KSB	Children Solo Ballet (Any Style - Not Repertoire) (Age 10 – 12 years only)	10– 12 YEARS	Soft ballet shoes Bare feet	Classical Neoclassical Any other ballet style	Cannot also enter KSPB
KSBR	Children Solo Ballet Repertoire (Age 10 – 12 years only)	10–12 YEARS	Soft ballet shoes	Repertoire	Cannot also enter KSPBR
KSPB	Children Solo Ballet (Any Style – Not Repertoire) (Age 12-13 years only) pointe shoes optional	12–13 YEARS	Soft ballet shoes Bare feet Pointe shoes	Classical Neoclassical Any other ballet style	Cannot also enter KSB
KSPBR	Children Solo Ballet Repertoire with pointe shoes (Age 12-13 only)	12–13 YEARS	Pointe shoes (C)*	Repertoire	Cannot also enter KSBR
JSB	Junior Solo Ballet (Any Style – Not Repertoire)	14-17 YEARS	Soft ballet shoes Bare feet Pointe shoes	Classical Neoclassical Any other ballet style	
JSBR	Junior Solo Ballet Repertoire	14-17 YEARS	Pointe shoes (C)	Repertoire	
SnSB	Senior Solo Ballet (Any Style – Not Repertoire)	18-25 YEARS	Soft ballet shoes Bare feet Pointe shoes	Classical Neoclassical Any other ballet style	
SnSBR	Senior Solo Ballet Repertoire	18-25 YEARS	Pointe shoes (C)	Repertoire	

21.4.2 Soft ballet shoes, pointe shoes and bare feet are permitted in ballet classes at DWC. Please see table above.

21.4.3 In classes JSBR (Junior Solo Ballet Repertoire) and SnSBR (Senior Solo Ballet Repertoire), all female dancers aged 14 or over must wear pointe shoes.

21.4.4 In the JUNIOR and SENIOR ballet group classes it is recommended but not compulsory that some of the female dancer's wear pointe shoes. The judging panel may take this in to account in their scoring.

21.4.5 Dancers are allowed to enter a solo in both a ballet repertoire class (e.g. JSBR(junior solo ballet repertoire)) and a ballet - any style class (e.g. JSB(Junior Solo Ballet (Any Style – **Not** Repertoire))).

Repertoire dances are allowed in *MiniSB – Mini Solo Ballet*, but this is for the more competent dancer as the choreographic mark will be based on the original steps. We recommend that teachers choreograph individual pieces for their dancers which highlight their technical ability.

It's strictly prohibited to use any kind of protected original choreographies, unless the dance teacher sends DWC the written permission from the designated organization. This includes all Balanchine, Lacotte and Mat's Ek works, as well as any other choreographer which requires formal permission to be danced in a competition environment.

21.5 **NATIONAL AND FOLKLORE**

- 21.5.1 National or Folklore dances from any country may be presented by dance students from any country.
- 21.5.2 A traditional dance wearing traditional shoes should be entered into the National and Folklore classes and not into the Tap classes.
- 21.5.3 The official online entries **must** contain in the title of the dance the name of the country where the dance originates from, *e.g. Tarantella (Southern Italian Dance)*
- 21.5.4 Due to the variety of countries represented in the national classes, no marks are awarded for authenticity of the dance.

21.6 **MODERN, JAZZ, SHOW DANCE, CONTEMPORARY AND ACRO**

- 21.6.1 Please see **ATTACHMENT 3** for a description of these classes.
- 21.6.2 Pointe shoes can be worn in the modern classes if the choreography is enhanced by the wearing of pointe shoes.

21.7 **TAP**

- 21.7.1 Tap shoes **must** be worn in the tap class. Hard Irish shoes are not permitted in the tap class. If hard Irish shoes are worn, the dance should be entered in the National class.
- 21.7.2 Tap may be performed without music during the performance.
- 21.7.3 A tacit section may be used at any point in a tap performance and the dance will always be timed from the first sound of the performance made on stage.
- 21.7.4 Timing commences from the very first step of the tap dance or the first note of the music whichever is first. Timing ends with the end of the music or with the last tap beat whichever is last.

No pre-recording of tap beats is allowed on the competitor's music. A 10 point penalty will be applied to any dance which breaks this rule

ATTACHMENT 1 - CLASSES AVAILABLE (DWC QUALIFIERS)

MINI – 9 AND UNDER

CLASS CODE	CLASS TITLE	ENTRIES PER COUNTRY	NUMBER OF DANCERS	MAX TIME
MiniSB	Mini Solo Ballet – Any Style	3	1	2 MIN
MiniSBm	Mini Solo Ballet - Any Style (Boys)	3	1	2 MIN
MiniSN	Mini Solo National and Folklore	3	1	2 MIN
MiniSM	Mini Solo Modern (Including Lyrical and Contemporary)	3	1	2 MIN
MiniSMm	Mini Solo Modern – Any Style (Boys)	3	1	2 MIN
MiniSW	Mini Solo Jazz and Show Dance	3	1	2 MIN
MinSWm	Mini Solo Jazz and Show Dance (Boys)	3	1	2 MIN
MiniSA	Mini Solo Acro	3	1	2 MIN
MiniST	Mini Solo Tap	3	1	2 MIN
MiniSH	Mini Solo Hip Hop, Street Dance and Commercial	3	1	2 MIN
MiniDB	Mini Duet/Trio Ballet – Any Style	3	2 OR 3	2 MIN
MiniDN	Mini Duet/Trio National and Folklore	3	2 OR 3	2 MIN
MiniDM	Mini Duet/Trio Modern (Including Lyrical and Contemporary)	3	2 OR 3	2 MIN
MiniDW	Mini Duet/Trio Jazz and Show Dance	3	2 or 3	2 MIN
MiniDA	Mini Duet/Trio Acro	3	2 OR 3	2 MIN
MiniDT	Mini Duet/Trio Tap	3	2 OR 3	2 MIN
MiniQB	Mini Quartet Ballet – Any Style	3	4	2 MIN 30 SEC
MiniGSB	Mini Small Group Ballet – Any Style	3	5-10	2 MIN 30 SEC
MiniGSN	Mini Small Group National and Folklore	3	4-10	2 MIN 30 SEC
MiniGSM	Mini Small Group Modern (Including Lyrical and Contemporary)	3	4-10	2 MIN 30 SEC
MiniGSW	Mini Small Group Jazz and Show Dance	3	4-10	2 MIN 30 SEC
MiniSGA	Mini Small Group Acro	3	4-10	2 MIN 30 SEC
MiniGST	Mini Small Group Tap	3	4-10	2 MIN 30 SEC
MiniGSH	Mini Small Group Hip Hop, Street Dance and Commercial	3	4-10	2 MIN 30 SEC

MiniGLB	Mini Large Group Ballet – Any Style	3	11+	3 MIN
MiniGLN	Mini Large Group National and Folklore	3	11+	3 MIN
MiniGLM	Mini Large Group Modern (Including Lyrical and Contemporary)	3	11+	3 MIN
MiniGLW	Mini Large Group Jazz and Show Dance	3	11+	3 MIN
MiniGLA	Mini Large Group Acro	3	11+	3 MIN
MiniGLT	Mini Large Group Tap	3	11+	3 MIN
MiniGLH	Mini Large Group Hip Hop, Street Dance and Commercial	3	11+	3 MIN

CHILDREN –10 - 13 YEARS AND UNDER

KSB	Children Solo Ballet - Any Style (Not Repertoire) (Age 10-12 only)	3	1	2 MIN
KSBm	Children Solo Ballet (Boys) - Any Style (Not Repertoire)	3	1	2 MIN
KSBR	Children Solo Ballet Repertoire (Age 10-12 only)	3	1	2 MIN 30 SEC
KSBRm	Children Solo Ballet Repertoire (Boys)	3	1	2 MIN 30 SEC
KSPB	Children Solo Ballet - Any Style (Not Repertoire) with pointe shoes optional (Age 12-13 years only)	3	1	2 MIN
KSPBR	Children Solo Ballet Repertoire with pointe shoes (Age 12-13 only)	3	1	2 MIN 30 SEC
KSN	Children Solo National and Folklore	3	1	2 MIN
KSM	Children Solo Modern (Including Lyrical)	3	1	2 MIN
KSMm	Children Solo Modern (Including Lyrical) (Boys)	3	1	2 MIN
KSW	Children Solo Show Dance	3	1	2 MIN
KSWm	Children Solo Show Dance (Boys)	3	1	2 MIN
KSZ	Children Solo Jazz	3	1	2 MIN
KSZm	Children Solo Jazz (Boys)	3	1	2 MIN
KSE	Children Solo Contemporary	3	1	2 MIN
KSEm	Children Solo Contemporary (Boys)	3	1	2 MIN
KSA	Children Solo Acro	3	1	2 MIN
KST	Children Solo Tap	3	1	2 MIN
KSH	Children Solo Hip Hop, Street Dance and Commercial	3	1	2 MIN

KDB	Children Duet/Trio Ballet – Any Style	3	2 OR 3	2 MIN
KDN	Children Duet/Trio National and Folklore	3	2 OR 3	2 MIN
KDM	Children Duet/Trio Modern (Including Lyrical and Contemporary)	3	2 OR 3	2 MIN
KDW	Children Duet/Trio Jazz and Show Dance	3	2 OR 3	2 MIN
KDA	Children Duet/Trio Acro	3	2 OR 3	2 MIN
KDT	Children Duet/Trio Tap	3	2 OR 3	2 MIN
KDH	Children Duet/Trio Hip Hop and Street Dance	3	2 OR 3	2 MIN
KQB	Children Quartet Ballet – Any Style	3	4	2 MIN 30 SEC
KGSB	Children Small Group Ballet – Any Style	3	5 - 10	2 MIN 30 SEC
KGSN	Children Small Group National and Folklore	3	4-10	2 MIN 30 SEC
KGSM	Children Small Group Modern (Including Lyrical and Contemporary)	3	4-10	2 MIN 30 SEC
KGSW	Children Small Group Jazz and Show Dance	3	4-10	2 MIN 30 SEC
KGSA	Children Small Group Acro	3	4-10	2 MIN 30 SEC
KGST	Children Small Group Tap	3	4-10	2 MIN 30 SEC
KGSH	Children Small Group Hip Hop and Street Dance	3	4-10	2 MIN 30 SEC
KGSC	Children Small Group Commercial	3	4-10	2 MIN 30 SEC
KGLBC	Children Large Group Classical Ballet	3	11+	3 MIN
KGLB	Children Large Group Ballet – Any Style (Not Repertoire)	3	11+	3 MIN
KGLN	Children Large Group National and Folklore	3	11+	3 MIN
KGLM	Children Large Group Modern (Including Lyrical)	3	11+	3 MIN
KGLW	Children Large Group Show Dance	3	11+	3 MIN
KGLZ	Children Large Group Jazz	3	11+	3 MIN
KGLE	Children Large Group Contemporary	3	11+	3 MIN
KGLA	Children Large Group Acro	3	11+	3 MIN
KGLT	Children Large Group Tap	3	11+	3 MIN
KGLH	Children Large Group Hip Hop and Street Dance	3	11+	3 MIN
KGLC	Children Large Group Commercial	3	11+	3 MIN

JUNIOR – 14 - 17 YEARS AND UNDER

JSB	Junior Solo Ballet - Any Style - (Not Repertoire)	3	1	2 MIN
JSBm	Junior Solo Ballet (Boys) - Any Style (Not Repertoire)	3	1	2 MIN
JSBR	Junior Solo Ballet Repertoire	3	1	2 MIN 30 SEC
JSBRm	Junior Solo Ballet Repertoire (Boys)	3	1	2 MIN 30 SEC
JSN	Junior Solo National and Folklore	3	1	2 MIN
JSM	Junior Solo Modern (Including Lyrical)	3	1	2 MIN
JSMm	Junior Solo Modern (Including Lyrical) (Boys)	3	1	2 MIN
JSW	Junior Solo Show Dance	3	1	2 MIN
JSWm	Junior Solo Show Dance (Boys)	3	1	2 MIN
JSZ	Junior Solo Jazz	3	1	2 MIN
JSZm	Junior Solo Jazz (Boys)	3	1	2 MIN
JSE	Junior Solo Contemporary	3	1	2 MIN
JSEm	Junior Solo Contemporary (Boys)	3	1	2 MIN
JSA	Junior Solo Acro	3	1	2 MIN
JST	Junior Solo Tap	3	1	2 MIN
JSH	Junior Solo Hip Hop, Street Dance and Commercial	3	1	2 MIN
JDB	Junior Duet/Trio Ballet – Any Style	3	2 OR 3	2 MIN 30 SEC
JDN	Junior Duet/Trio National and Folklore	3	2 OR 3	2 MIN 30 SEC
JDM	Junior Duet/Trio Modern (Including Lyrical and Contemporary)	3	2 OR 3	2 MIN 30 SEC
JDW	Junior Duet/Trio Jazz and Show Dance	3	2 OR 3	2 MIN 30 SEC
JDA	Junior Duet/Trio Acro	3	2 OR 3	2 MIN 30 SEC
JDT	Junior Duet/Trio Tap	3	2 OR 3	2 MIN 30 SEC
JDH	Junior Duet/Trio Hip Hop and Street Dance	3	2 OR 3	2 MIN 30 SEC
JQB	Junior Quartet Ballet	3	4	3 MIN
JGSB	Junior Small Group Ballet – Any Style	3	5 - 10	3 MIN
JGSN	Junior Small Group National and Folklore	3	4-10	3 MIN
JGSM	Junior Small Group Modern (Including Lyrical and Contemporary)	3	4-10	3 MIN
JGSW	Junior Small Group Jazz and Show Dance	3	4-10	3 MIN
JGST	Junior Small Group Tap	3	4-10	3 MIN
JGSH	Junior Small Group Hip Hop and Street Dance	3	4-10	3 MIN
JGSC	Junior Small Group Commercial	3	4-10	3 MIN

JGLBC	Junior Large Group Classical Ballet	3	11+	3 MIN 30 SEC
JGLB	Junior Large Group Ballet - Any Style (Not Repertoire)	3	11+	3 MIN 30 SEC
JGLN	Junior Large Group National and Folklore	3	11+	3 MIN 30 SEC
JGLM	Junior Large Group Modern (Including lyrical)	3	11+	3 MIN 30 SEC
JGLW	Junior Large Group Show Dance	3	11+	3 MIN 30 SEC
JGLZ	Junior Large Group Jazz	3	11+	3 MIN 30 SEC
JGLE	Junior Large Group Contemporary	3	11+	3 MIN 30 SEC
JGLA	Junior Large Group Acro	3	11+	3 MIN 30 SEC
JGLT	Junior Large Group Tap	3	11+	3 MIN 30 SEC
JGLH	Junior Large Group Hip Hop and Street Dance	3	11+	3 MIN 30 SEC
JGLC	Junior Large Group Commercial	3	11+	3 MIN 30 SEC

SENIOR– 18 - 25 YEARS AND UNDER

SnSB	Senior Solo Ballet - Any Style (Not Repertoire)	3	1	2 MIN
SnSBR	Senior Solo Ballet Repertoire	3	1	2 MIN 30 SEC
SnSN	Senior Solo National and Folklore Dance	3	1	2 MIN
SnSM	Senior Solo Modern (Including lyrical)	3	1	2 MIN
SnSMm	Senior Solo Modern (Including lyrical) (Boys)	3	1	2 MIN
SnSW	Senior Solo Show Dance	3	1	2 MIN
SnSWm	Senior Solo Show Dance (Boys)	3	1	2 MIN
SnSZ	Senior Solo Jazz	3	1	2 MIN
SnSZm	Senior Solo Jazz (Boys)	3	1	2 MIN
SnSE	Senior Solo Contemporary	3	1	2 MIN
SnSEm	Senior Solo Contemporary (Boys)	3	1	2 MIN
SnSA	Senior Solo Acro Dance	3	1	2 MIN
SnST	Senior Solo Tap	3	1	2 MIN
SnSH	Senior Solo Hip Hop, Street Dance and Commercial	3	1	2 MIN
SnDB	Senior Duet/Trio Ballet – Any Style	3	2 OR 3	2 MIN 30 SEC
SnDN	Senior Duet/Trio National and Folklore Dance	3	2 OR 3	2 MIN 30 SEC
SnDM	Senior Duet/Trio Modern (Including Lyrical and Contemporary)	3	2 OR 3	2 MIN 30 SEC
SnDW	Senior Duet/Trio Jazz and Show Dance	3	2 OR 3	2 MIN 30 SEC
SnDA	Senior Duet Acro	3	2 OR 3	2 MIN 30 SEC
SnDT	Senior Duet/Trio Tap	3	2 OR 3	2 MIN 30 SEC
SnDH	Senior Duet/Trio Hip Hop and Street Dance	3	2 OR 3	2 MIN 30 SEC
SnQB	Senior Quartet Ballet – Any Style	3	4	3 MIN

SnGSB	Senior Small Group Ballet – Any Style	3	5 - 10	3 MIN
SnGSN	Senior Small Group National and Folklore	3	4-10	3 MIN
SnGSM	Senior Small Group Modern (Including Lyrical and Contemporary)	3	4-10	3 MIN
SnGSW	Senior Small Group Jazz and Show Dance	3	4-10	3 MIN
SnGSA	Junior and Senior Small Group Acro	3	4-10	3 MIN
SnGST	Senior Small Group Tap	3	4-10	3 MIN
SnGSH	Senior Small Group Hip Hop and Street Dance	3	4-10	3 MIN
SnGSC	Senior Small Group Commercial	3	4-10	3 MIN
SnGLBC	Senior Large Group Classical Ballet	3	11+	3 MIN 30 SEC
SnGLB	Senior Large Group Ballet - Any Style (Not Repertoire)	3	11+	3 MIN 30 SEC
SnGLN	Senior Large Group National and Folklore	3	11+	3 MIN 30 SEC
SnGLM	Senior Large Group Modern (Including lyrical)	3	11+	3 MIN 30 SEC
SnGLW	Senior Large Group Show Dance	3	11+	3 MIN 30 SEC
SnGLZ	Senior Large Group Jazz	3	11+	3 MIN 30 SEC
SnGLE	Senior Large Group Contemporary	3	11+	3 MIN 30 SEC
SnGLA	Senior Large Group Acro	3	11+	3 MIN 30 SEC
SnGLT	Senior Large Group Tap	3	11+	3 MIN 30 SEC
SnGLH	Senior Large Group Hip Hop and Street Dance	3	11+	3 MIN 30 SEC
SnGLC	Senior Large Group Commercial	3	11+	3 MIN 30 SEC

ATTACHMENT 2 - MARKING SYSTEM

The maximum score at a DWC event is 100 points.

The following judging criteria will be applied with a maximum of 20 points being awarded in each section:

Technical level of the dance – 20 points maximum	
20-15 points	<p>There is an excellent level of technical requirement within the performance and the dancer(s) execute this with precision.</p> <p>The dancer(s) shows excellent body awareness and placement throughout the performance.</p>
15-10 points	<p>There is a good level of technical requirement within the performance and the dancer(s) execute this well.</p> <p>The dancer(s) shows good body awareness and placement throughout the performance.</p>
10-5 points	<p>There is an average level of technical requirement within the performance and the dancer(s) execute this averagely.</p> <p>The dancer(s) shows average body awareness and placement throughout the performance.</p>
5-0 points	<p>There is a poor level of technical requirement within the performance.</p> <p>The dancer(s) are showing poor body awareness and placement throughout the performance.</p>
Quality in executing the dance and showing harmony in the group in technique – 20 points maximum	
20-15 points	<p>The dancer(s) show excellent quality in their execution of the technique given to them throughout the performance.</p> <p>The dancer(s) excel in the precision and sharpness throughout the performance.</p> <p>There is superior strength in movement which is consistent throughout the performance.</p> <p>There is excellent harmony shown throughout the performance.</p>
15-10 points	<p>The dancer(s) show good quality in their execution of the technique given to them throughout the performance.</p>

	<p>The dancer(s) show good precision and sharpness throughout the performance.</p> <p>There is a good level of strength in movement which is fairly consistent throughout the performance.</p> <p>There is good harmony shown throughout the performance.</p>
10-5 points	<p>The dancer(s) shows a developing quality in their execution of the technique given to them throughout the performance.</p> <p>The dancer(s) show an applying level of precision and sharpness throughout the performance.</p> <p>There is a developing level of strength in movement which appears at times throughout the performance.</p> <p>There is a developing level of harmony shown throughout the performance.</p>
5-0 points	<p>The dancer(s) is/are inconsistent in the quality of the execution of the technique given to them throughout the performance.</p> <p>The dancer(s) is/are not showing precision and sharpness during the performance.</p> <p>The performance is lacking in harmony throughout the performance.</p>
Artistic Interpretation and musicality of the dancer(s) – maximum 20 points	
20-15 points	<p>The dancer(s) show an exceptional use of music to emphasize the choreography given to them.</p> <p>The dancer(s) have an excellent understanding of the artistic interpretation.</p> <p>The dancer(s) show excellent synchronization throughout the performance.</p>
15-10 points	<p>The dancer(s) show a good use of music to emphasize the choreography given to them.</p> <p>The dancer(s) have a good understanding of the artistic interpretation.</p> <p>The dancer(s) show good synchronization throughout the performance.</p>

10-5 points	<p>The dancer(s) show minimal musicality throughout the performance.</p> <p>The dancer(s) have an average understanding of artistic interpretation.</p> <p>The dancer(s) show average synchronization throughout the performance.</p>
5-0 points	<p>The dancer(s) do not enhance the choreography and they are lacking in musicality.</p> <p>The dancers(s) do not understand or show any artistic interpretation.</p> <p>The dancer(s) show poor synchronization throughout the performance.</p>
Choreographic variety to include suitability to the dancers and or originality and innovative work. – maximum 20 points.	
20-15 points	<p>The dance shows excellent choreographic variety and the performance shows memorable highlights throughout.</p> <p>There is an exceptional use of unique material.</p> <p>The dance is an excellent choice and completely suitable for the dancer(s).</p> <p>Repertoire/Variation – the dance is presented excellently by the dancer(s) and it is an excellent choice.</p> <p>The dance is adapted excellent for the dancer(s) technical ability.</p>
15-10 points	<p>The dance shows a good use of choreographic variety throughout with some good highlights.</p> <p>There is a good use of unique material.</p> <p>The dance is a good choice and is suitable for the dancer(s).</p> <p>Repertoire/Variation – the dance is presented well by the dancer(s) and it is a good choice.</p> <p>The dance is adapted well for the dancer(s) technical ability but at times it is too difficult for the dancer(s).</p>
10-5 points	<p>The dance is developing in the use of choreographic variety and there is a minimal unique material.</p>

	<p>The dance is not a good choice and for the dancer(s), but they performed to the best of their ability.</p> <p>Repertoire/Variation – the dance is presented well by the dancer(s) but it is not a good choice.</p> <p>The dance is not adapted well for the dancer(s) technical ability and it is clearly too difficult for the dancer(s).</p>
5-0 points	<p>Lacking in choreographic variety with a standard/basic use of material used in the dance.</p> <p>There is little creativity within the performance.</p> <p>The dance is not a good choice and they did not cope with the technical level required.</p> <p>Repertoire/Variation – the dance is lacking in presentation of the original choreography and it is not a good choice.</p> <p>The dance is not adapted well for the dancer(s) technical ability and it is completely unsuitable.</p>
Expression and personality of the dancers and the entertainment value of the performance.	
20-15 points	<p>Excellent use of presentation / feeling throughout the performance.</p> <p>An excellent understanding of movement and effect required for the performance.</p> <p>There is an excellent entertainment value gained from this performance.</p> <p>Excellent grooming is shown.</p>
15-10 points	<p>Applying a good level of presentation and feeling throughout the performance.</p> <p>Apply a good level of understanding to the movement and effect required for the performance.</p> <p>There is a good entertainment value gained from this performance.</p> <p>Good grooming is shown.</p>
10-5 points	<p>The level of presentation is acceptable but could be improved throughout the performance.</p>

	<p>The dancer(s) need to understand the movement and effect that is required for the performance.</p> <p>The performance is moderately entertaining.</p> <p>Grooming is acceptable but could be improved.</p>
5-0 points	<p>The dancer(s) is lacking in their presentation throughout the performance.</p> <p>The dancer(s) is not currently showing an acceptable understanding for the movement and effect that is required for the performance.</p> <p>There is no entertainment value gained from this performance.</p> <p>The grooming is generally poor.</p>

Other Notes

DWC has the authority to award a space at the finals to a qualifier participant if they feel that the dancer would benefit from attending the finals.

ATTACHMENT 3 - CLASS DESCRIPTIONS

Repertoire Ballet

Any piece coming from recognized Ballet Repertoire.

In the mini repertoire solos, the teachers are allowed to **slightly** simplify the variations to fit the technical level of the children.

* In the Mini category we **strongly** advise the teachers to choose age appropriate variations.

** It is **strictly prohibited** to use any kind of **protected original choreography**, unless the dance teacher sends DWC the written permission from the designated organization. This includes all Balanchine, Lacotte and Mat's Ek works, as well as any other choreographer which requires formal permission to be danced in a competition environment.*

Ballet – any style (excluding repertoire)

Any method of ballet, which uses an academic ballet technique. A Neoclassical ballet style may be employed in this category. This uses traditional ballet technique, but in a less rigid way. For example:

- different or innovative use of port de bras; a strong use of off-balance movements or positions; or a mixture with more modern movements in the upper body, whilst still using a very strong classical use of the leg lines.

National and Folklore

The dance will show the typical style of dance from a certain country/countries.

The music used in the performance must be relevant to that country. The music must be national/folklore music that shows the typical sound of music in that country.

Due to the variety of countries represented in the national classes, no marks are awarded for authenticity of the dance.

Bollywood – should be entered into the Show Dance category.

Modern

A free expression style of dance which originated from ballet. The modern dance does not have any set rules however the dance is created using emotion, moods and accents of the music.

Modern- Lyrical

Lyrical dance is a dance style that blends elements of ballet and modern. A lyrical dancer will use movements to express strong emotions such as love, joy, romance etc. The dancer often performs to music with lyrics as this serves as inspiration for the dancer's movements and expressions.

Movements in lyrical dance are characterized by fluidity and grace, with the dancer flowing seamlessly from one movement to another. Leaps are high and turns are fluid and continuous.

Show Dance

This category is best described as a high impact, dynamic dance with entertaining choreography, clear style, narrative and a cohesive theme. The choreographic creation must use dance techniques that bring show dance elements together to form a complete **structured** piece. Show dance encompasses a variety of styles that can be influenced by Show Dance Theatre, Film or Musical Concepts. The style and imagery of choreography must be appropriate for the dancers involved and executed with precision, powerful musicality and demonstrate clear creative performance values.

(Bollywood Dance would fit into this category).

Jazz Dance

There are many ways that Jazz can be presented which are described below as a guideline.

All Jazz dance pieces must show a clear understanding and creative expression that is informed and inspired from the differing genres and styles under the Jazz dance umbrella.

Other dance forms and styles must not override the Jazz dance elements and techniques required specifically for Jazz. The techniques for this genre are very clearly stated and are required for fair and honest judging.

Please note: *ACRO dance and gymnastic tricks do not substitute for Jazz technique or choreography. If the choreography is using acrobatic elements, the acro movements must be integral to the main delivery of Jazz choreography and have a real relevance to the dance narrative and construction of the piece.*

Jazz Music *forms an important part of Jazz choreography. Choosing the correct music will enhance the Jazz dance elements naturally required and also show an understanding of musicality, syncopation and dynamics for the overall visual delivery of the choreography.*

Broadway/West End Jazz Dance styles

The dance technique and style must show the Jazz genre. It can be inspired, not totally copied by a known or recognized Broadway show or dance musical, past or present. For example: - Chicago, Pajama Game, Sweet Charity, All That Jazz, and West Side Story; as well as other more recent shows, such as: - In the Heights, Flash Dance, Chorus Line, Motown, Memphis, Lion King, Dream Girls, American in Paris, 42nd Street, Five Guys Named Mo, Sister Act and American in Paris. There are many inspirational choreographers in this genre including Bob Fosse and Jerome Robbins.

Creative Jazz Dance Theatre

Creative Jazz Dance choreography allows for the choreography to open up and enables the teacher/choreographer to explore their own creativity and dance expression.

Creative Jazz Dance Theatre can use a theme or narrative and is original in concept. The choreography must use the fundamental and expected Jazz Dance techniques, styles and dance elements/steps that show the dance as a fully constructed work of Jazz choreography. Originality and expression in the creativity, alongside presenting the required Jazz skills and techniques are essential.

The dance creation should be viewed as an artistic delivery through the fusion and dialogue between the music and movement which can take the dancer and audience on a journey.

This must be appropriate for the age and level of the dancer/s.

Lyrical Jazz Dance

This style of Jazz is choreographed to Jazz music that enables a greater emotional connection. The elements and expression for Lyrical Jazz is a fusion between the dancer and the creative content of the music. Jazz dance techniques are to be the primary source of creativity in the choreography.

Lyrical Jazz does not mean dancing to the LYRICS of the song or using the contemporary dance form in style, techniques and performance.

There are many emotive and slower tempo pieces of Jazz music available to choose from that offer a wonderful platform and canvas to choreograph and create an original lyrical jazz dance solo or group piece.

Afro-Jazz Dance

Brings the African aesthetic of the Jazz dance tradition.

The music chosen for the choreography must reflect the true expression and appropriate technical elements of Afro-Jazz dance.

Afro-Jazz dance can easily portray a much more dramatic, dynamic and stylized form of jazz dance choreography which can show the Afro-Jazz aesthetic in performance.

Contemporary

Contemporary Dance has established and recognized dance styles and techniques which are based on renowned expression of choreographers including: - Graham, Limon, Cunningham and Horton, Ailey and more in trend today Wayne McGregor or Rambert

The Contemporary Dance class should incorporate and convey a collection of methods and techniques that are founded within the techniques of ballet, modern dance or postmodern dance. Contemporary dance permits a greater range of movement that may not adhere to the strict body lines of classical ballet. The images, ideas and emotions of the dance can be set to a variety of sounds, from music to the spoken word or even silence if in keeping with the theme of the dance. The choreography should convey a story based on the text or a song, or possibly have a story line that conveys an emotion and specific expression. The dancer performing in the Contemporary dance class must have a high level of understanding of the physicality and techniques that are required to be viewed and judged fairly.

Please Note: Contemporary Dance is not to be confused with **Lyrical Dance**. The elements required for the Contemporary dance class, must be visible within the creative dance and the technique of the dancer performing.

Acro

A routine combining acrobatic elements / tricks and dance of any style with a smooth transition between the two. Acrobatic elements include gymnastic work, contortion and flexibility work, balancing work and tumbling work, e.g.; walkovers, back overs, balances (hand, head, forearm, chest), splits, aerials (side, front) and back handsprings. For duet/trio, small groups and large group numbers, partner work and group tricks should also be incorporated into the routine. Dancers should demonstrate total control of their body and the tricks they are performing.

Tap

Tap is when the dancer uses tap shoes to create beats and rhythms throughout the dance. The tap shoes are key as it creates a distinct sound that's different to clogs or a hard shoe. It can be danced to a variety of music styles. Different styles of Tap are represented in Hollywood musicals like *Singin' in the Rain* or stage musicals like *42nd Street*. You can also look at *Tap Dogs* for a more grounded, casual and relaxed tap style.

Hip Hop and Street Dance

Hip Hop is a street-based dance style and dance expression. It includes a wide range of styles made popular in the USA and has now become an international and popular form of dance expression for the youth culture, which has now crossed over into more mainstream Commercial dance styles. This class requires the dance to express the specific dance styles, but offer an overall concept, theme and direction that expresses creative ideas, clever dance imagery and stylized choreography. For reference, styles included in Hip Hop can be: - Breaking, Popping, Locking. Crumping and Turfing.

New styles in Hip-Hop include; Lyrical / Jazz / Commercial fusion Hip-Hop.

Please Note: For this class, music choices should not contain swearing or bad language, the suggestion of guns or death. The choreography and visual aspect must be age appropriate for the overall competition.

Commercial Dance

Commercial dance encompasses a variety of styles. This can include jazz, hip hop and contemporary. It is the type of dance seen in music videos, advertising campaigns, TV as in MTV and films.